

# Redwood Empire Woodturners Newsletter

A Chapter of the  
American Association of Woodturners  
**January 2011**

## Next Meeting

**Thursday, January 13th, Regular meeting, 7PM.**  
Place, **Don McCallum's**, 2000 Fern Canyon Dr,  
Ukiah. .Demo, Larry Price will look into **firming up  
spalted wood** plus we will have a practice session for  
judging. The first President's Challenge for 2011 will  
be announced and hardware distributed (call Larry P  
if you cannot make it to the meeting). Bring items for  
show and tell. There will be a raffle.  
Refreshments: The Club will provide them this month.

## President's Message

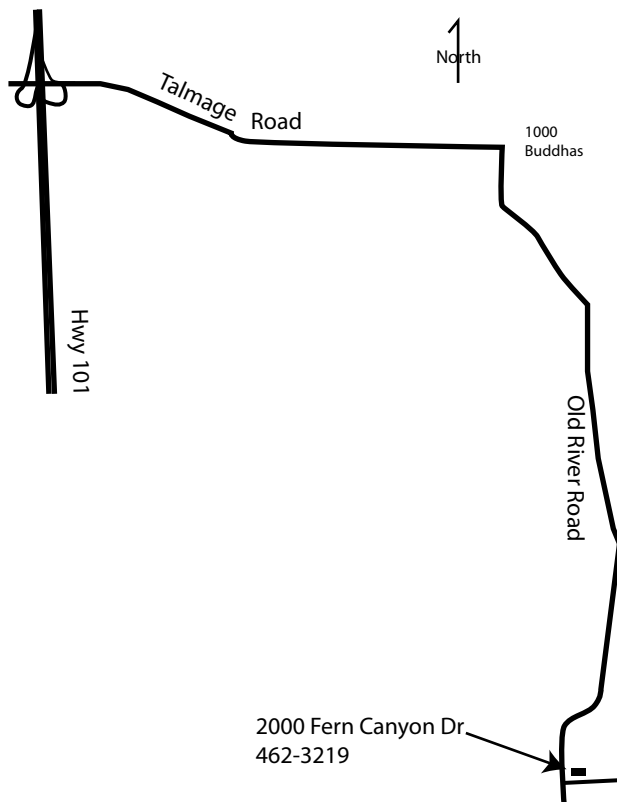
Welcome all to the New Year. A new year on the  
calendar and a new year of wood turning activities.  
Before we move on I want to thank some of those who  
helped to make last year a success. First, all our thanks  
to George Waterstraat for his long serving and long  
suffering leadership. George not only lead the club,  
but provided mentoring to many on an individual ba-  
sis. Many of us enjoy turning more because of the help  
George has provided. BRAVO!!

I would also like to thank the McCallum Family  
for opening their home for our Christmas party. It was  
a great evening of food and pleasant conversation.  
Thanks also to those who helped put our biggest craft  
show and sale together. Those who attended the show  
were impressed by the quality of the work presented.  
Lastly, I want to thank the active members of the club  
for their continuing support and enthusiasm which is  
so important in making the club a success.

Now for the coming year. I have two goals in mind  
for our club. The first goal is to make a wide variety  
of activities available to club members. Whether it be  
instruction in basic skills, advanced turning, surface  
treatments, or other areas of interest to turners, I hope  
these activities can be made available on a regular ba-  
sis. Secondly, I hope we can find ways to make some  
of the beautiful objects produced by our members  
more accessible to the public and the local community.

I'm sure the new board of officers for 2011 has it's  
own goals for the club in the New Year. We will be  
discussing them during our first board meeting. If you

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## Board

**President - Larry Price** 707-462-1155  
**Vice President - Pete Passof** 707-462-8588  
**Treasurer - Tim Everton** 707-485-1989  
**Newsletter - Dave Peck** 707-485-7458  
**Librarian - Gary Wallaert** 707-462-7370

## Mentors

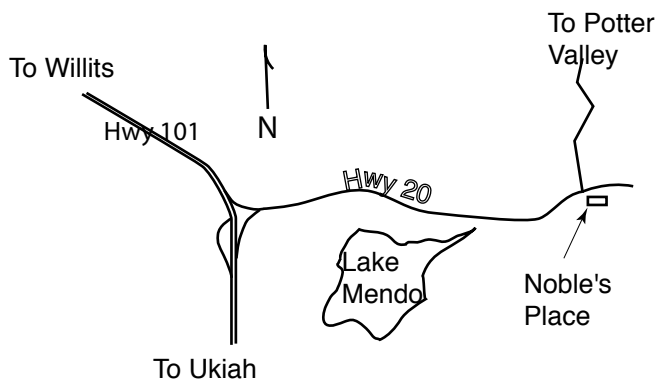
Call the person on this list and set up an appointment to learn about the specialty listed.

Volunteer	Phone	Specialty
<b>Larry Price</b>	462-1155	Tree to rough blank
<b>George Waterstraat</b>	279-1270	Sharpening, Intro to the lathe Hollow Forms
<b>Dave Peck</b>	485-7458	Spindle turning Boxes & Inlay Sharpening
<b>Noble Waidelich</b>	272-4419	Face Turning
<b>Pete Passof</b>	462-8588	Segmented Turning

## Calendar

**Thursday, January 13th, Regular meeting, 7PM.**  
 Place Don McCallum's, 2000 Fern Canyon Dr, Ukiah. Demo, Larry Price will look into **firming up spaulted wood** and practice session for judging. President's Challenge announced and hardware distributed (call Larry P if you cannot make it to the meeting).

**Saturday, January 22th, Group Mentoring Session** at 10:30AM. Place: Noble Waidelich's, 4501 High-



way 20, (at the junction of Hwy 20 and Potter Valley Road), **Topic: Potpourri Boxes.** Sign up will be required for hands on. Anyone may attend the demo at 10:30.

**Thursday, January 27, Board Meeting, 4PM,** at Pete Passof's, 155 Deborah Court, Ukiah. All members are welcome and encouraged to attend.

**Thursday, February 10th, Regular meeting, 7PM,** place pending. Demo undecided. Entries for the 25th Anniversary Chapter Exhibition are due and will be judged. The winner's work will be displayed by the AAW along with works entered by other AAW chapters.

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## Last Meeting

The **Christmas Party** was an unqualified success. George passed the President's job on to Larry. George was given a thank you card from all members and a check for eating out at the restaurant of choice. Larry provided information on the 25th Anniversary Challenge (see elsewhere in this newsletter). we had show and tell with George W, Jim B, Gary W, Mack B, Don R, Dean M, Pete P and Dave P participating. See photo below.



Then it was time to eat and talk. Woodturning was the favorite topic but not the exclusive topic of discussion.



**Impressions from the Second Segmented Turning Symposium**  
**Held at Arrowmont School of Arts & Crafts**  
**Gatlinburg, TN 37738**

By Pete Passof

Missed the 2010 Symposium? Too bad 'cause it was a doozy! With most meetings you are lucky if you can take home one piece of useful information. Summarizing 9 rotations with 35 demonstrations would be a monumental task, so please allow me to share my "Eleven Best Ideas" gleaned from about 50 pages of notes. For those who did not attend, perhaps these great ideas will motivate you to participate at our next gathering.

- Always make a copy of your original digital picture. If you decide you want to manipulate the picture by cropping, adjusting brightness or contrast, etc. do it with the copy. Each time a digital picture is edited, its resolution is diminished by something known as compression.  
**Jamie Donaldson – Rotation #1**
  
- Flexible CA glue is the best adhesive for joining wood with Plexiglass. It minimizes movement during the clamping stage. **Dennis Keeling – Rotation #2**
  
- By positioning the scraper on the top of your forearm you will ensure the proper approach angle and minimize the opportunity to create a catch in your turning.  
**Jim Rodgers – Rotation #3**
  
- Make your own quarter-sawn wood base when using a flat-grained board. Cut narrow 1 inch strips, rotate each of them 90 degrees and glue them back into a new 'quarter-sawn board.'  
**Bill Smith – Rotation #4**
  
- Veneer layers between base and first segmented ring will act as a lubricant or shock absorber to minimize future wood movement. **Friday evening panel**
  
- Find it difficult to accurately replace the sanding pad on your large disk sander? Score the pad's backing paper to create two sections that are about one-third, two-thirds in size.  
**Curt Theobald – Rotation #5**
  
- Only nudge the blade angle if you are having problems fitting staves into a tight ring. Do not mess up by adjusting both angles. **Malcolm Tibbetts – Rotation #6**
  
- An inexpensive faceplate can be fashioned from a 2 inch round flange nut with an inside diameter and thread matching your spindle. Grind off the nameplate followed by turning a small two-inch recess into a waste block. Then epoxy the waste block to the metal flange. You may want to mount a washer before screwing the new faceplate onto the spindle. **Bill Smith – Rotation #7**
  
- When using a disk sander for light sanding, flip the motor switch on and then off to use the "coast" stage. Less RPMs result in less aggressive sanding.  
**Malcolm Tibbetts – Rotation #8**
  
- If you have always wanted your own website and don't mind if it's free, visit this great new internet  
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site: [www.artistgalleryonline.com](http://www.artistgalleryonline.com). Sign up and you can enjoy 12 of your favorite pictures plus your biographical sketch online. Now others can see what segmented woodturning is all about. **Dennis Daudelin – Rotation # 9**

- Singing to the music of the “Phantom of the Opera,” multi-talented Jim Romick reminded us that “sanding makes the joints fit tight.” **Saturday evening program**

## **What does the future hold?**

I’m guessing that old timers may have already learned these ideas. Not to be forgotten, but really an important feature of the symposium was the time spent visiting. Woodturners are willing to share their ideas. Where can you find so many celebrity artists under one roof? The Instant Gallery had more than 300 awesome and inspiring entries!

Armed with considerable knowledge and insight, I’m now thinking about designing, (using my new steel Phi rule), executing and displaying my next project. Signed up for Dennis’s website...have taken some much improved pictures based on Jamie’s advice, and getting excited about what the future holds. The website is up and now running!

Was fortunate in finding a local buyer for my open-segmented working lamp so with the cash hot in hand, bought Malcolm’s 5 DVD series. Dennis Keeling’s new DVD is also in my growing library so need to find some quiet time to absorb the information.

My local *Redwood Empire Woodturners* Chapter has invited me to present a demo highlighting some of the things learned. Don’t know where to start.

I am currently mentoring a 16 year old 4-H member who wants to learn segmented woodturning. No problem now in sharing ideas to improve his techniques.

Perhaps an “Old Dog” can learn a few new tricks. It was a genuine honor to be selected as one of the two “Educational Opportunity Grant” winners. It may sound trite, but the experience has been a turning point in my life. Hey, wasn’t that a terrific pun?

Thanks go out to the Board for designing the 4-day program and finding the experts who really did an A-1 job of teaching and answering questions. When can we expect the next symposium?

**About the Author:** Pete Passof, age 73, is a retired Extension Forester. He joined his local chapter in Ukiah, California in 2007 and immediately began segmented turning. He became an early member of the Segmented Woodturners Chapter in 2009 and later joined the AAW.

**Check out Pete’s new website at:** <http://www.passof.artistgalleryonline.com>

## Mentor Program Reinvigoration

**What is the mentor program?** Volunteers make themselves available to help others learn woodturning. How does this work? Look over the listing below and if you see a topic/specialty that you are interested in, give the volunteer a call. The two of you will work out when, and where to meet and what to bring. It's a matter of what works for both of you.

**This year we are adding GROUP mentoring on a scheduled basis.** Over the next few months we will be experimenting to see what works best - weekends, evenings, etc. Dave and Noble will be leading this effort. The aim is to have at least one group session every month. We will see what works best. Watch the newsletter calendar for dates and topics. In some cases you will need to sign-up (so materials can be prepared beforehand) – other times no sign-up is needed. *We want to hear from you on what you think is working best.*

**Are more mentors needed?** Yes! We have enough to keep the program going but to make it a long-term success we will need additional mentors. If you would like to volunteer you can sign up at the next meeting or you can contact Dave Peck at 485-7458,

**Who can be a mentor (or demonstrator for group sessions)?** Anyone with a basic understanding of a specific aspect of woodturning is welcome to participate as a mentor. You don't need to be the worlds foremost expert. You just need to feel confident about turning a specific item. If someone is already listed for the topic you want to mentor don't let that stop you from volunteering. The more volunteers the better.

**If you have a question about the mentor program** call Dave Peck, 485-7458 or email [davejudypeck@comcast.net](mailto:davejudypeck@comcast.net).

### Mentor list:

Volunteer	Specialty	Phone #
Larry Price	Tree to rough blank	462-1155
George Waterstraat	Introduction to the lathe Sharpening, Hollow Forms	279-1270
Dave Peck	Spindle turning Boxes (with or without inlay) Sharpening	485-7458
Noble Waidelich	Face Turning	272-4419
Pete Passof	Segmented Turning	462-8588

***Your Name goes here!*** – Volunteer and enlarge your woodturning experience!

### Possible Topics for Group Sessions:

**Basics:** Sharpening, Shallow Bowl, Spindle. Log to Rough Blank, Pens, Turning Green Wood.

**More Advanced:** Natural Edges, Spindles, Pepper Grinders, Christmas ornaments, Goblets, Boxes, Inlays, Hollow Forms etc.. *Let us know what you would like added to this list.*

# Redwood Empire Woodturners has accepted the AAW's 25<sup>th</sup> Anniversary Challenge

## Introduction

The American Association of Woodturners has challenged each of its Chapters to submit one lathe-turned object that best exemplifies and represents that Chapter. All of the entries will be exhibited at the National Symposium in St. Paul, June 24-26, 2011. Each club may choose it's own process for selecting a piece. See the selection process below.

## Requirements

- The REW will consider both collaborative efforts and individually created entries from its members.
- The size and weight is limited to the object fitting into an 8-inch cube and not weighing more than 3.0 pounds.
- There is an entry fee of \$40 that will be paid by the REW.
- Because we are located in the Redwood Region and the species is part of our namesake, it seems appropriate that all entries for judging be primarily designed and constructed using coastal redwood. If an additional species are added to enhance the piece they should not exceed 40 percent of the total.
- The deadline for submission and judging is February 10, 2011.
- The entry must be available for sale. If sold, the proceeds are shared with 70 percent to the artist(s) and 30% to AAW.
- All entries will remain with AAW and will travel to other venues. Sold work will be shipped to the buyer at the end of exhibitions and unsold work will be returned to the Chapter or individual.
- The REW will cover cost of shipping.

## Selection Process

All entries, regardless of whether it is a collaborative effort or an individual's piece, will be judged by REW members who are present at the February 10<sup>th</sup> meeting and who wish to participate in the judging. A standard form that recognizes characteristics such as design, construction techniques, wood movement, scope of work and finish will be used. The form was developed based on criteria normally used in

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judging woodturning. (See the form elsewhere in this newsletter.)

Dave Peck has volunteered to photograph the winning entry, upload the online entry form and ship the entry to the AAW.

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President's Message continued from page 1.

would like to have a hand in the planning for the New Year, contact any officer or board member and let them know what you think. I hope to see you all at the January meeting.

Larry Price

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Calendar continued from page 2

<p><b>Saturday, February 16th - Group Mentoring Session at 10:30AM.</b> Place, Noble Waidelich's 4501 Highway 20, (at the junction of Hwy 20 and Potter Valley Road, <b>Topic, Sharpening.</b> No sign up needed.</p>
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## Wanted:

**1 1/2" x 8 tpi Scroll Chuck. Call Linda at 459-2396  
Leave message.**

<p>If you know of a <b>potential new member</b> pass his or her contact info to Judy Price and we will send the person the REW newsletter.</p>
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## Scoring Form when Judging a Lathe-Turned Woodturning Piece for the AAW's 25<sup>th</sup> Anniversary Challenge

Please rate each factor on a scale of 1-10 with 10 equal to the "Very Best."

**ARTIST / ENTRY BEING JUDGED** \_\_\_\_\_

### DESIGN

The piece follows generally accepted rules of form, balance, symmetry and asymmetry.	_____	
The piece exhibits an overall unity of design.	_____	_____
Rate the overall, general looks of the piece.	_____	
The piece exemplifies and represents the Redwood Empire Woodturners Chapter.	_____	
	Subtotal	_____

### CONSTRUCTION

The piece conforms to a Chapter requirement that it must be at least 60 percent redwood.	_____	
The piece fits into an 8" cube and weighs no more than 3 pounds.	_____	
The piece incorporates highly figured grain or burl.	_____	
Curves are smooth and flowing.	_____	
Edges are well defined.	_____	
Proportions are appropriate.	_____	
Wall thickness is appropriate.	_____	
Wood movement is taken into account.	_____	
Construction methodology allows the piece to last for generations.	_____	
	Subtotal	_____

### SCOPE of WORK

The piece measures up to the experience of the artist.	_____	
	Subtotal	_____

### FINISH

The piece is free of tool marks and construction aids.	_____	
The chucking method is not obvious.	_____	
The piece is free of cross sanding, swirls, and is sanded to an appropriate grit.	_____	
The piece is well finished both above and below.	_____	
The finish material is appropriate for the piece.	_____	
The piece is finished thoroughly on all surfaces (seen and unseen)	_____	
	Subtotal	_____
	TOTAL	_____

Comments: